



Agustí Charles

Übergang

for saxophone quartet

(4 sax version)



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(4 saxophones)*

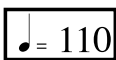
ÜBERGANG

Saxophone Quartet

Agustín Charles

(1988, revised 1996)

Inquieto



Score for Saxophone Quartet (Soprano, Alto, Tenor, Baritone) and Piano (Sp., Alt., Tn., Bn.). The score is divided into three systems, each starting with a measure number in a box (3, 6, 9).

System 1 (Measures 1-4):

- Soprano:** Starts with a 5-measure rest, then plays a melodic line. Dynamics: *f sfz* to *mf* to *pp*.
- Alto:** Starts with a 5-measure rest, then plays a melodic line. Dynamics: *f sfz* to *p* to *pp* to *pp*.
- Tenor:** Starts with a 5-measure rest, then plays a melodic line. Dynamics: *f sfz* to *mf* to *mf*.
- Baritone:** Starts with a 5-measure rest, then plays a melodic line. Dynamics: *f sfz* to *mf* to *mf*.

System 2 (Measures 5-8):

- Sp.:** Starts with a 6-measure rest, then plays a melodic line. Dynamics: *f sfz* to *mf* to *pp*.
- Alt.:** Starts with a 6-measure rest, then plays a melodic line. Dynamics: *mf* to *mf* to *f*.
- Tn.:** Starts with a 6-measure rest, then plays a melodic line. Dynamics: *mf* to *mf* to *mf* to *f*.
- Bn.:** Starts with a 6-measure rest, then plays a melodic line. Dynamics: *mf* to *f*.

System 3 (Measures 9-12):

- Sp.:** Starts with a 9-measure rest, then plays a melodic line. Dynamics: *mf* to *sfz* to *mp*.
- Alt.:** Starts with a 9-measure rest, then plays a melodic line. Dynamics: *p sub.* to *mf* to *mf* to *sfz* to *mp*.
- Tn.:** Starts with a 9-measure rest, then plays a melodic line. Dynamics: *p sub.* to *mf*.
- Bn.:** Starts with a 9-measure rest, then plays a melodic line. Dynamics: *p sub.* to *mf* to *mf* to *sfz* to *mp*.

28

Sp. *pp súb.* *f*

Alt. *pp súb.* *f*

Tn. *pp súb.* *f*

Bn. *pp súb.* *f*

31

Sp. *mp súb.* *mf súb.*

Alt. *mp súb.* *mf súb.*

Tn. *mp súb.* *mf súb.*

Bn. *mp súb.* *mf súb.*

Lentamente

$\text{♩} = 52$

34

Sp. -

Alt. *legatissimo* *p sempre*

Tn. *legatissimo* *p sempre*

Bn. *legatissimo* *p sempre*

37

n. v.

Sp.

ppp

Alt.

Tn.

legatissimo

p sempre

Bn.

40

Sp.

mf mp f ff ppp f

Alt.

Tn.

Bn.

♩ = 110

43

Sp.

mf f

Alt.

pp mf

Tn.

pp

Bn.

46

Sp. *f* *ffsfz* *mp* *ord.*

Alt. *f* *ffsfz* *mfsub.* *ord.*

Tn. *mf* *f* *ffsfz* *mfsub.* *ord.*

Bn. *pp* *mf* *f* *ffsfz* *mfsub.* *ord.*

Fltz.

Meno Mosso ♩ = 80

49

Sp. *mf* *mp* *Fltz.*

Alt. *legatissimo* *pp sempre legatissimo*

Tn. *pp sempre*

Bn. *pp* *mp* *mf* *mp* *Fltz.*

52

Sp. *f* *f* *ord.*

Alt. *ord.*

Tn. *ord.*

Bn. *f* *f* *ord.*

54

Sp. Fltz. ord. *p* *f* *p* *mf*

Alt.

Tn.

Bn. Fltz. ord. *p* *f* *mp*

57

Sp. *mp* *f* gliss

Alt. *f* gliss

Tn. *f* gliss

Bn. *mp* *f* gliss

60

Sp. *ff* *f* *sfz*

Alt. *ff* *f* *sfz*

Tn. *ff* *p sub.* *sfz*

Bn. *ff* *p sub.* *sfz*

63 *legatissimo*

Sp. *pp sub.* *p sempre* *f* *gliss* *ff*

Alt. *pp sub.* *p sempre* *f* *gliss* *ff*

Tn. *f* *gliss* *ff*

Bn. *f* *gliss* *ff*

66

Sp. *mp sub.* *f sfz* *f* *gliss* *ff* *pp*

Alt. *mp sub.* *f sfz* *f* *gliss* *ff* *pp*

Tn. *mp sub.* *f sfz* *f* *gliss* *ff* *mf*

Bn. *mp sub.* *f sfz* *f* *gliss* *ff* *pp*

69

Sp. *Fltz.* *pp* *ord.* *pp* *mf* *p* *n. v.* *p*

Alt. *Fltz.* *pp* *ord.* *pp* *mf* *p* *n. v.* *p*

Tn. *3* *3* *3* *3* *3* *3* *3* *3*

Bn. *Fltz.* *pp* *ord.* *pp* *mf* *p* *n. v.* *p*

72

Sp. *mp* *p* *f* *pp* Fltz.

Alt. *mp* *p* *f* *pp* Fltz.

Tn. *legatissimo*

Bn. *legatissimo*

75

Sp. *f sfz* *f* *ord.*

Alt. *f sfz* *ord.*

Tn. *Fltz.* *pp*

Bn. *Fltz.* *pp*

78

Sp. *ff* *p*

Alt. *mp* *p*

Tn. *ord.* *mp* *p*

Bn. *ord.* *mp* *p*

81

Sp. *ffsfz* *pp* *legatissimo*

Alt. *ffsfz* *pp* *legatissimo*

Tn. *ffsfz* *pp* *legatissimo*

Bn. *ffsfz* *pp* *legatissimo*

85

Sp. *molto preciso* *pp* *molto preciso*

Alt. *molto preciso* *pp*

Tn. *molto preciso* *pp* *molto preciso*

Bn. *molto preciso* *pp* *molto preciso*

88

Sp. *f* *pp* *f p*

Alt. *f* *pp* *f p*

Tn. *f* *pp* *f p*

Bn. *f* *pp* *f p*

90

Sp. *f p*

Alt. *f p*

Tn. *f p*

Bn. *f p*

Lento, ma non troppo

$\text{♩} = 52$

93

Sp. *pp* *ppp* *pp*

Alt. *pp* *ppp* *pp*

Tn. *pp* *ppp* *pp*

Bn. *pp* *ppp* *pp*

96

Sp. Fltz. *pp* *mf* *pp sempre* *ord.*

Alt. Fltz. *pp* *mf* *ord.* *ppp*

Tn. Fltz. *pp* *mf* *ord.* *ppp*

Bn. Fltz. *pp* *mf*

99

Sp. *pppp*

Alt. *pppp*

Tn. *pp* *legatissimo*

Bn. *pp* *ord.* *legatissimo*

102

Sp. *p* *mp*

Alt. *p* *mp*

Tn.

Bn.

104

Sp. *p* *mp* *f* *p*

Alt. *p* *mp* *f* *p*

Tn.

Bn.

106

Sp. *f* *pp* *pp* n. v. n. v.

Alt. *f* *pp* *pp* n. v. n. v.

Tn. *f* *pp* *pp* n. v. n. v.

Bn. *f* *pp* *pp* n. v. n. v.

109

Sp. *pp* *pp* *pp* *mp* Fltz. n. v.

Alt. *pp* *pp* *pp* *mp* *pp* Fltz. ord. n. v.

Tn. *pp* *pp* *mp* *pp* Fltz. ord. n. v.

Bn. *pp* *pp* *mp* *pp* Fltz. ord. n. v.

113

ord. n. v. *pp* *f*

Alt. *pp* *pp*

Tn. *pp* *pp*

Bn. *pp*

♩ = 60

legatissimo

116

Sp. *pp*

Alt. *pp*

Tn. *pp*

Bn. *pp*

120

Sp. *pp* n. v.

Alt. *pp* n. v.

Tn. *pp* n. v.

Bn. *pp* n. v.

Più Mosso

♩ = 80

123

Sp. *mf* *f*

Alt.

Tn. *mp sempre* *schierzando*

Bn. *mp sempre* *schierzando*

125

Sp. *mf* *f*

Alt. *schierzando* *mp sempre* 5

Tn. 5 5

Bn. 5

127

Sp. *mf* Fltz.

Alt. 5

Tn.

Bn. 5

129

ord.

Sp. *f* *mf* *p sfz sfz sfz*

Alt. 5 5

Tn. *schierzando* *mp* 5

Bn. 5

131

Sp. *sfz* *legatissimo*

Alt. *mp* *legatissimo*

Tn. *mp*

Bn. *mp*

133

Sp. *f*

Alt. *f*

Tn. *legatissimo* *f*

Bn. *f*

135

Sp. *legatissimo* *mp*

Alt. *mp* *dim. molto*

Tn. *mp* *dim. molto*

Bn. *mp* *dim. molto*

137

Sp.

Alt.

Tn.

Bn.

139

Sp.

Alt.

Tn.

Bn.

pppp

pppp

pppp

Lentamente $\text{♩} = 57$

141

Sp.

Alt.

Tn.

Bn.

pp

pp

mp

legatissimo

144

Sp. *pp* *pp sempre*

Alt. *pp* n. v.

Tn. *pp* *pp* n. v.

Bn. *pp* *pp* *mp* *legatissimo*

147

Sp.

Alt.

Tn.

Bn.

Più Mosso ♩ = 80

149

Sp. *pp* *mp* *mf* *f* *ff* Fltz.

Alt. *pp* *p* *mf* *f* *ff* Fltz.

Tn. *pp* *p* *mf* *f* *ff* Fltz.

Bn. *pp* *p* *mf* *f* *ff* Fltz.

ord.

152

Sp. *f* *ord.* *mp* *gliss* *f* *pp sub.*

Alt. *f* *ord.* *mp* *gliss* *f* *pp sub.*

Tn. *f* *ord.* *mp* *gliss* *f* *pp sub.*

Bn. *f* *ord.* *mp* *gliss* *f*

155

Sp. *ppp* *mp* 7:4

Alt. *ppp* *mp* 7:4

Tn. *ppp* *mp* 7:4 *n. v.* *pp sub.*

Bn. *pp* *n. v.*

158

Sp. *mp* *f* *mp* *n. v.*

Alt. *mp* *n. v.* *mp*

Tn. *mp*

Bn. *mp* *f* *mp*

161

Sp. *mp* *mp* n. v. n. v.

Alt. *f* *mp* *mp* n. v. n. v.

Tn. *f* *mp* *mp* n. v. n. v.

Bn. *mp* *mp* n. v. n. v.

Inquieto $\text{♩} = 110$

164

Sp. *mf* *f* *mf* preciso

Alt. *mf* *f* *mf* preciso

Tn. *mf* *f* *mf* preciso

Bn. *mf* *f* *mf* preciso

167

Sp. *f* *mf* *fsfz*

Alt. *f* *mf* *fsfz* *p*

Tn. *f* *mf* *fsfz*

Bn. *f* *mf* *fsfz*

179

Sp. *ppp*

Alt. *mf* *p* *f* *p* *fp* *fp* *fp* *fp* *fp*

Tn. *ppp*

Bn. *ppp*

183

Sp. *mp* *f*

Alt. *fp* *f* *mp sempre* *n. v.* *mp* *n. v.*

Tn. *mp* *f*

Bn. *mp* *f*

187

Sp. *mp* *preciso* *gliss* *ff* *mf* *f* *mp*

Alt. *mp* *preciso* *gliss* *ff* *mf* *f* *mp*

Tn. *mp* *preciso* *gliss* *ff* *mf* *f* *mp*

Bn. *mp* *gliss* *ff* *mf* *f* *mp*

190 **legatissimo**

Sp. *mp sempre*

Alt. **legatissimo** *mp sempre*

Tn. **legatissimo** *mp sempre*

Bn.

193

Sp. *mp* ***ff sfz*** *f*

Alt. *mp* ***ff sfz***

Tn. *mp* ***ff sfz***

Bn. ***ff sfz***

195

Sp. *mf*

Alt.

Tn. *mf* *mp*

Bn. *mp* *pp*

197

Sp. *pp* *f sfz* *mf* *mp*

Alt. *pp* *f sfz* *mf* *mp*

Tn. *mf* *mp*

Bn. *f sfz* *mf* *mp*

200

Sp. *molto preciso* *mp sempre*

Alt. *molto preciso* *mp sempre*

Tn. *molto preciso* *mp sempre*

Bn. *molto preciso* *mp sempre*

203

Sp. *mf* *pp* *pp*

Alt. *mf* *pp* *pp*

Tn. *mf* *pp* *pp*

Bn. *mf* *pp* *pp*

207

Sp. *ppp*

Alt. *ppp*

Tn. *ppp* *mp* *f*

Bn. *ppp* *mp* *f*

211

Sp. *mp* *f* *mp*

Alt. n. v. *pp* *mp* n. v.

Tn. *mp* *mp* *f* *mp*

Bn. *mp* *mp* *f* *mp*

214

Sp. n. v. *pp* *pp* *pppp* (morendo)

Alt. *pp* *pp* *ppp*

Tn. *pp* *ppp*

Bn. *pp* *ppp*

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